

Cymbals

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Cym

soft sticks

♩ = 66

pp

Charlie Barber

♩ = 54

7 **A**

pp

Bass Dm

tr

pp

16 **B** Meno mosso

6

2

25 Bass Dm

p

C

3

31 Bass Dm

p

2

2

37 Bass Dm

p

Andantino

♩ = 72

41 **D** Snare

pp *pp* 2

47 Snare

pp *pp* 6

57 **E** **F** Snare Tam-tam

pp *mp* *mf* 2 6

71 Snare

mf 2

77 Cym soft sticks l.v.

p *mf* 60

84 **G** Bass Dm

pp 2

92 **A** $\text{♩} = 48$ **5** **B** $\text{♩} = 63$ **2** Bass Dm *p*

134

3

3

3

3

p

cresc.

mp

mf

[illegible]

3. The Doctor's Diagnosis

Andante
♩ = 66

151 **A** $\frac{3}{4}$ 4 $\frac{2}{4}$ - $\frac{3}{4}$ 2 **B** $\frac{4}{4}$ 4

162 **Cym** soft stick l.v. *p*

Tri 3 *mp* l.v.

Tam-tam *tr* *pp*

166 **C** 5 **Cym** *tr* soft stick *pp* < *mf* **D** l.v. *p* 18 $\frac{2}{4}$ $\frac{4}{4}$

f 5 18 $\frac{2}{4}$ $\frac{4}{4}$

193 **E** $\frac{4}{4}$ 6 **F** 8 8 $\frac{4}{4}$

6 8

207 **G**

Cym hard sticks l.v. *pp*

hard sticks l.v. *pp*

soft stick *pp*

Tri l.v. *pp*

l.v. *pp*

l.v. *pp*

213 **H**

l.v.

5

Cym **I** soft stick l.v. *pp*

5

Cym *tr* soft stick *pp* $\triangleleft$ *mf*

226 **J**

2

Bass Dm *p*

232

pp

pp

238

pp

242

tr

pp

$\frac{3}{4}$

4. Night music

Night Music

A Moderato $\text{♩} = 76$

B

C

D

E

F

G

H

247

259

267

270

283

287

Cym

soft sticks

l.v.

Toms

Snare

Tam-tam

pp

mp

p

mf

f

cresc.

3

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425

426

427

428

429

430

4

290 **I** 20 **J** 5



316 **K** Snare Toms *pp* *cresc.*



320 **L** *mf* *p*



323 *cresc.* *f*



327 **M** Tranquillo **N** 7 **O** 5

350 **P**

Snare

Toms *pp*

cresc.

354 **Q**

mf

cresc.

f

ff

358 **R**

11

S

Toms *p*

3

5

3

mf

Tam-Tam *tr*

pp

mp

l.v.

374

Snare *mp*

3

cresc.

6

f

3

5

3

mf

p

377 **T**

6

Cym *tr*

soft sticks

pp

U

p

l.v.

6

391 **V** 10 **W** 4 **Bass Dm** *tr* *pp*

409 **X** 7 11 **4/4** **3/4**

428 **Y** 7 **Z** 5 **AA** **Snare** **Toms** *pp*

442 *cresc.* *mf*

BB 445 *cresc.* *f* *ff*

450 **CC** 6 **DD** 4 **EE** **Bass Dm** *pp* *mp* *pp*

Cymbals

5. Roderick painting

463 **A** **Larghetto, dolente** $\text{♩} = 64$ **B** **Tri** *p*

473 **C** **Bass Dm** *pp* *tr*

480 **D** **E** **Tri** *p* **Tam-tam** *pp* $<$

489 **F** **Bass Dm** *pp* *sec* *l.v.* *mf*

496 **G** **H**

508 **I**

517 **J**

526 **K** **L**

546 **M** $\text{♩} = 60$ Snare *pp*

558 Tri *p* 3 2 2

564 Bass Dm $\text{♩} = 120$ (old ♩ = new ♩) **N** Agitato *f* 10

577 Cymbal soft sticks **O** Animato *pp* *mp* 10 10 Bass Dm *mf* measured

590 *ppp* 3/4

6. The Coffin

592 **A** ♩ = 99

Tamb **Cym** on the bell

pp *p* *pp* *p*

596 **B**

pp *p* *pp*

601 **C**

Cym on the bell *tr*

p *pp*

609

Cym on the bell *pp* *p* *pp*

614 **D**

Cym *pp* *p* *pp* **2**

621 **E**

Cym *tr* *p* *mf* **Toms** soft sticks *p*

627

631 **F**

p

635

638 **G**

pp

The musical score is written for a percussion ensemble. It consists of nine systems of music, each starting with a measure number and a section letter in a box. The notation includes various time signatures (3/4, 4/4, 5/4, 2/4, 3/2, 5/2) and dynamic markings (pp, p, mf). Percussion-specific instructions like 'Tamb', 'Cym', 'on the bell', 'Toms', and 'soft sticks' are included. Trills and triplets are also indicated. The score is divided into sections A through G, with some sections containing repeat signs. The tempo is marked as ♩ = 99.

641 Cymbal on the bell

647 *pp* *p* *pp* Toms

Tam-Tam *pp* *mp* *pp* *p*

654 I Cym on the bell 3

pp *p*

659 on the bell

pp Toms 3 3 3 3 3 3 3 3 *pp*

663 J

669 Cym 3 3 3 3 3 3 3 3 K

pp *p* *pp* Tamb 3

674 Cym 3 3 3 3 3 3 3 3

p *pp* *p*

679 L

687 Toms M 3 3 3 3 3 3 3 3

pp *p* *pp*

Repeat from the beginning of No. 6

7. Journey to the Crypt

♩ = 60

692 **A** Funeral march **Toms** soft sticks **B**

699 **C**

703

707 **D**

711 **E** hard sticks **F**

716

The musical score is written for a drum kit and consists of six systems of music. Each system begins with a key signature change, indicated by a double bar line and a new key signature. The tempo is marked as quarter note = 60. The sections are labeled A, B, C, D, E, and F. Section A is a 'Funeral march' in 4/4 time, marked 'p' (piano). Section B is in 3/4 time, marked 'p'. Section C is in 3/4 time, marked 'p'. Section D is in 3/4 time, marked 'p'. Section E is in 3/4 time, marked 'p3' (piano triplet). Section F is in 4/4 time, marked 'p3' (piano triplet). The score includes various drum notations such as quarter notes, eighth notes, and triplets, with dynamic markings like 'p' (piano) and 'p3' (piano triplet). The sections are labeled A, B, C, D, E, and F, with A being a 'Funeral march' and F using 'hard sticks'.

720 **G**

p

725 **H** **I**

4 4

soft sticks

p

p

732 **J**

p

p

736

p

740 **K**

p

p

743 **L**

3/4 3/4

p

747 **M** Bass Dm *p* Tam-tam Bass Dm

752 *pp* *mf*

756 **N** 8 **O** 8 **P** 2 Toms hard sticks 3 *p*

775 **Q** Bass Dm *p* 3 3 3 3

779 3 3 3 3

783 **R** 3 3 3 3 *p*

787 3 3 3 3

791 **S** 6 3/4

8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B** **C**

810 **D** **E** Toms *p* *mf* Tam-tam *pp* *mp* l.v.

818 Snare *mp* *cresc.* *f* *p* *mf*

821 **F** Toms *mp* *cresc.* *f* **G**

833 **H** Tamb *pp* *f* Tam-tam *pp* l.v.

838

841 **I** 19 **J** 5

867 **K**

Toms *pp* *cresc.* *mf*

872 **L**

Snare *p*

875

cresc. *f*

878 **M** Tranquillo **N** **O**

11 7 5

901 **P**

Snare Toms *pp* *cresc.*

905 **Q**

mf *cresc.* *f* *ff*

909 **R** 10 **S** 4/4 Snare 3 *p*

10 Tam-tam *tr* *pp* *mp* l.v.

924 3 5 *mf* 3 3 5 *mf* 3 3 6 *cresc.* *f* 3/4

928 **T** 3/4 3 Cymbal on the bell *pp* 3 3 5 *p* 4/4

935 **U** 4/4 l.v. 6 **V** 3/4 10

pp

952 **W** 4 Bass Dm *tr* *pp* 5

966 Snare 3 3 5 **X** 4/4 *pp* *p* *pp* 3/4

9. The Gathering Storm

A

Agitato - 'alive with electricity'

♩ = 104

971 soft sticks

pp

mp

Snare

p <

mf

mf <

978 **B**

Triangle

p

f

983 **C**

Snare

Toms

p

p

989 **D**

f

p

mp <

996 **E**

Triangle

p

mf

1002 **F**

1002 1003 1004 1005 1006

mp *mf* *p*

Toms Snare

1007 **G**

1007 1008 1009 1010 1011 1012 1013

mf *p* *mf* *mf*

Toms

1014 **H**

1014 1015 1016 1017 1018

p *f*

Triangle

1019 **I**

1019 1020 1021 1022 1023 1024 1025 1026

ppp *pp*

Tam-tam

1027 **J**

1027 1028 1029 1030

p *f* *p* *mf* *p* *mf*

Toms

1031 **K**

1031 1032

mf

1033 **K**

1033 1034

p *mf*

1039 **L**

Triangle

p

1046 **M**

1053 **N** **O**

Toms

p

1064 **P**

Snare

f *p* *mf* *p* *mf*

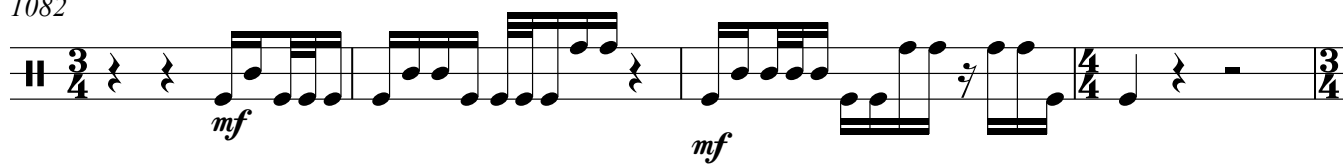
1068

mf *mf* *f*

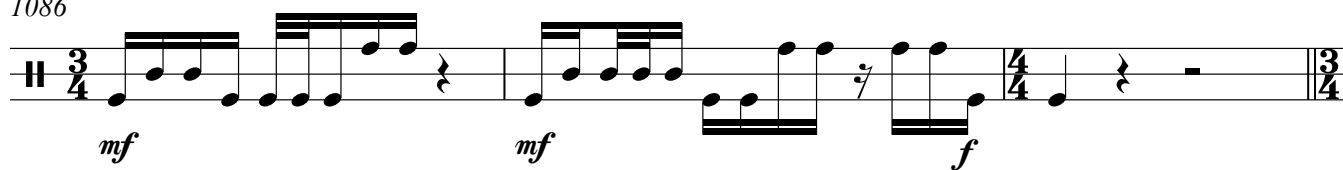
1071 **Q** **R**

S

1082



1086

**T**

1089



1093

U**V****W**

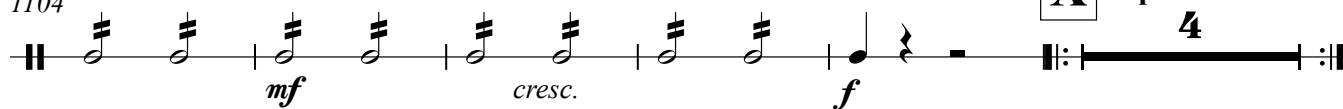
Snare



1104

X

Repeat and fade out



10. Madeleine's Resurrection

[illegible]

1229 **M**

mf

9

Cymbal

tr

pp

1241 **N**

mf

13

1255 **O** Con fuoco

Tam-tam

tr

pp

f

3

$\frac{3}{4}$

2

$\frac{4}{4}$

3

$\frac{3}{4}$

2

$\frac{4}{4}$

1268 **P** Agitato

Cymbal

tr

pp

mf

4

4

9

9

Bass Dm

p

1284 **Q**

2

Toms

mp

mf

mp

f

1290

Toms

f

p

1294

mf

p

1297 **R**

f

3

$\frac{3}{4}$

2

$\frac{4}{4}$

3

$\frac{3}{4}$

2

$\frac{4}{4}$

1308 **Toms**

p *f* *p* *mf*

1311

p *mf* **Bass Dm** *f* *ff*

1313 **S** **T** **U** **Snare**

p *sim.* *cresc.*

1325 **V**

mp *cresc.* *mf*

1329 **Bass Dm**

p *cresc.* *f* ♩ = 54

1333 **W** **Tranquillo**

4 2 4 2 4 2 4

1343 **X** **Bass Dm**

4 2 4 *pp* 3 4

1350

5 *tr* *tr* *p* *pp*